

MARCH 1812

concert march

RIEKS VAN DER VELDE

A

Allegro

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Glockenspiel

Percussion 1 *ff*

Percussion 2 *ff*

7

Sop. Cnt.

Solo Cnt. *solo* *mf*

Rep. Cnt. *muted* *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *fp* *f p*

1st Hn. *fp* *f p*

2nd Hn. *fp* *f p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *mf*

Bass Eb *p*

Bass Bb *p*

Glock.

Perc. 1 *p*

Perc. 2 *fp* *f* *p*

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

23

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

mf

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

ff

3

C

D

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

mf

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

f

ff

E



78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

F

solo

mf

p

f sostenuto

p

p

94

Sop. Cnt. *muted* *open*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

102

Sop. Cnt.

Solo Cnt. *tutti*

Rep. Cnt. *p* *mf* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *p* *mf* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

G

Musical score for page 15. Measures 110-117.

110

- Sop. Cnt. (Soprano): *solo*, *f*
- Solo Cnt. (Solo Contralto): *mp*
- Rep. Cnt. (Repeat Contralto): *mp*
- 2nd Cnt. (Second Contralto): *mp*
- 3rd Cnt. (Third Contralto): *mp*
- Flug. (Flugelhorn): *mp*
- Solo Hn. (Solo Horn): *mp*
- 1st Hn. (First Horn): *mp*
- 2nd Hn. (Second Horn): *mp*
- 1st Bar. (First Baritone): *mp*
- 2nd Bar. (Second Baritone): *mp*
- 1st Tbn. (First Trombone): *mf*
- 2nd Tbn. (Second Trombone): *mf*
- B. Tbn. (Bass Trombone): *mf*
- Euph. (Euphonium): *mp*
- Bass Eb (Bass Eb): *mp*
- Bass Bb (Bass Bb): *mp*
- Glock. (Glockenspiel): *ff*
- Perc. 1 (Percussion 1): *p*
- Perc. 2 (Percussion 2): *p*

Dynamic markings: *f*, *mp*, *mf*, *p*. Performance instructions: *solo*, *muted*, *open*.

Musical score for page 16. Measures 118-125.

118

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto): *muted*, *open*
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings: *mp*, *mf*, *p*. Performance instructions: *solo*, *muted*, *open*.



126

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Perc. 1
Perc. 2

135

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Perc. 1
Perc. 2

142

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *fp* *f*

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2 *fp* *f* *mf*

149

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

158

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

ff

3

166

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

ff

3

J

174

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

189

Sop. Cnt. Solo Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Glock. Perc.1 Perc.2

The musical score is for a concert band, page 25, measure 189. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; Glockenspiel; Percussion 1; and Percussion 2. The key signature is one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings like *gliss.* and *fff*. At the end of the percussion parts, there are instructions: *canon shot ad.lib* and *fff*.

WALKEMUSIC MINISCORE